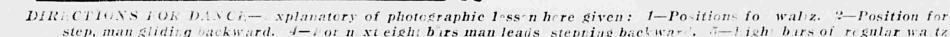
"How to Dance "The Merry Widow" Waltz "

Posed for The Evening World Exclusively by Misses Selma Mantell and Kitty Wheaton and Messrs. Edwin Hall and W. Douglas Stevenson, of the Weber Company.







DIRECTIONS FOR DANCE- xplanatory of photographic 1-ssen here given: 1-Positions for waltz. 2-Position for first eight bars of waltz. Girl leads, stepping backward. 3-Step at eighth bar and reverse step, man gliding backward. 4-Por next eight bars man leads stepping backward. 5-hight bars of regular was tz step. 6-Eight bars of whirl. Man places hands at girl's waist; she holds on to his shoulder.

The New East Lynne & By Clara Morris

CHAPTER V. (Continued.)

A Hint of Tragedy.

"It wasn't no window, and it isn't no matter. It's only me that's clawed by that teufel cat Tummy! Me, that's fed him all his black life! He walked o to the bread, all covered warm and comfortable for rish, and I pitchel and greenet his eyes and flew at me, end I put out my hand to hold him off

And Daphne-May ran and put her soft Hitle hands each side of the impis black face and questioned, "Why, Tummy, do cats have to be bad sometimes dis like little girls are? Poor Tummy!" And this childish sympathy with inherent cattish wickedness made both

and he tore me good before I shook

him off and threw a pail of water at him. See, he's not dry yet and layin'

But after Clutterbuck's scratches had been attended to. Daphne begged her little one to cease carrying Tummy about so much in her arms, since he was growing heavy, and sagging down so might make him cross enough t

And the child promised reluctantly. Baying, "Tummy always stretches out like that, dear mamma, when he's carried. I knows he's got pins in his feet but he never scratched me even once And Daphne kissed the earnest small face, whispering, "Loyal little soul!" and so let the matter rest.

Then one day among Daphne's letters lessly blotted or exposed to a wetting, for the address was almost illegible. She opened it and read it at table, and her color varied so rapidly from white again to red, that the ever-watchful old man opposite had cleared his throat a lightning trip to Paris to meet a and asked curtly, "Anything wrong?"

"Anything Wrong?"

sweet tone he had come in some way to associate with hidden pain answered: stant recognition and salute. "Anything wrong? Er-no, not in a man's eyes," and he ventured no further. But little Daphne-May was sent

sking "if her dear over-worked doc-or could not slip away quietly and Betty Vincent s his professional and family cares neross the blamished envelope "Opened by mistake," and signed the sentence 'Mrs. Philip Galbraith Keith," and losing it in a fresh envelope adn the hall table for Page's attention. When Philip returned he had been errors and the steady performance of er housewifely duties had wrought in caphne. The glittering blue splendor f her eyes looked almost wild in the tense, drawn face, scarce larger now ronwised himself to use all his knowledge, skill and love to restore her to her normal self. Absurd as it seemed, ne was most moved by a piteous little habit, unconsciously and recently acquired, of pushing, continually pushing, ith the tip of her thumb at the loose nanging wedding ring, that ever slipped forward, to be ever pushed back again upon her finger.

Belden Again.

After that first home dinner Dr. was one that had either been most care- Keith remained below stairs for a smoke and a somewhat lengthy chat with the professor. He reported briefly on his real triumph abroad; touched upon the work done by the Congress of Doctors, and added that he had made mighty specialist on nervous diseases, and passing through the Bois one day his attention had been attracted by an exceptionally perfect four-in-hand, with And she had slightly raised her beau- an exaggeratedly gay crowd on board, tiful sweeping brows, and in the cold and in the driver's seat saw Stanley Belden, who had surprised him by in-

"Ah, yes!" snapped the Professor. "just so much dead wood, that chap! when he comes home we are to be that morning to walk with Lena, while Too bad, too bad! I knew his father married. The one who lives here says the mother re-read one of those daring, before him-a fine man. I knew Stanfool letters idle women so often write ley, too, twenty-four or five years ago. like the fello doctors and actors in particular.

If he had had family and education shall I do? The communication had been meant only, the fellow would have done somefor the doctor; the writer addressed thing. He was a born diplomat, and he two suitors I don't think you really him at one point as "You too-perfectly could have played the great game with love either of them. A girl can't be in

Courtship

Marriage

A Valentine Party.

HAT would be suitable favors for young ladies and gentlemen at small St. Valentine's party? Also what would be nice for a supper?

Pretty valentines, or, if you wish to give something more expensive, heart shaped silver picture frames or sma bonbon boxes. Ice cream moulded inheart shape with arrows thrust through them and heart-shaped cakes woulmake attractive refreshments for

Winning Her Back.

BOUT two years ago I became de-voted to a girl whom I met at a dancing school. I wrote man tals to keep up the friendship, b another man. How can I win h back?

Pay her more attention and write oftener. If you don't live in the san town and must do your lovemakin by mail you will always risk som-other man who is on the spot winning your girl's affections.

She Loves Two Men.

T AM in love with two young men one from Boston and one living New York. The one out of town writes to me all the time and says that we are going to be married also. like the fellow out of town most, Wha

If you are so undecided about your delightful wretch!" and accused him of the best. But his cursed money ruined love with two men at the same time, incredible unkindness in not even him. It is a great power-money; it Don't marry at all until you are sure acknowledging her gift, that she had in- brings out all that is good, or all that you love one and don't love the other.



"The Merry Widow" Whirt.

Manton's Daily Fashions.

YERY woman likes to own a variety of hirtwaists and plain imple ones such as his make an imortant feature in he collection. Linen nadras and a variety if inexpensive wash ill seasons of the ear, while the model ilso suits the taffeta nd the wash flaniels and the still ighter wools, such s cashmere, which ire so serviceable luring the colder onths. Either the all-over or stock long sleeves, can The quantity of aterial required for ne medium size is 4 ards 21 or 24, 31-2

Shirtwaist-Pattern No. 5890. TON FASHION BUREAU, No. 21 West Twenty-third street, New

IMPORTANT-Write your name and address plainly, and al-

Mme. Tetrazzini's Talks To Girls on Musical Topics

Mme. Tetrazzini.

Talk No. 2.

The Foundation of Singing; Breath Control,

By Mme. Tetrazzini.



understanding of breath

har foundation has been developed nd strengthened the would-be singer ced expect no satisfactory results. From the girls to whom I am talkng especially I must now ask a sacifice-the singer cannot wear tight orsets and should not wear corsets

orset must be nothing but a belt, but with as much hip length as the one of the most beautiful effects in rearer finds convenient and necessary. In order to insure proper breathing In order to insure project that the part, and so on until no more air can of the greatest difficulty in learning to apacity. it is understood that the part, and so on until no more air can of the greatest difficulty in learning to

art of the back. For one should reathe with the back of the lungs as vell as with the front. In my years of study and work I have veloped my own breathing capacity ntil I am somewhat the despair of the shionable modiste, but I have a dia hragm and a breath on which I can

he chest, and elso across the lower

In learning to breathe, it is well to hink of the lungs as empty sacks, into which the air is dropping like a weight so that you think first of filling the

You will notice when you begin to

by the breath. In diminishing the tone the opening of the throat remains the same. Only the quantity of breath given forth is diminished. That is done by the diaphracm muscles

"Filare la voce," to spin the voice from a tiny little thread into a breadth f any kind which come up higher than the lowest rib. In other words, the of sound and then diminish again, is trol of the breath, and its perfect accomplishment means complete mastery

First Talk-LAST SATURDAY-Art Necessary to Produce Easy and Natural Singing.

Third Talk—TO-MORROW—Relaxation and the Jaw. Fourth Talk-WEDNESDAY-The Mastery of the Tongue Fifth Talk-THURSDAY-Facial Expression and Mirror Practice.

Sixth Talk—FRIDAY—The Appreciative Attitude and the Critical Attitude.

The Fireman's Puzzle.

HE big fire chief worked out clever puzzl the other day as be seaded the foot of e ladder and shouted encourage is brave fire laddies. "We should have used the one hundred-ung ladder," said the nlef; "this ladder nlls short," "How nany rungs tander. Then the thief aprung his puz-ile: "Tom went up five rungs at a step, Dick climbs four rungs each step. an Harry goes only three at a time. Now look up and you will see hat Tom's steps ome out even at the

s last step on the lad

your own question

p. Figure out th man will take

For Busy Housewives.

Home Hints

To Open Jars.

F you find it difficult to open your fruit jars, just turn the upper end into boiling water for a few minutes and you find that your jar will open

When Eggs Are High.

O not waste money buying highpriced eggs to make plum pud-ding. Use a small carrot, grated, in place of each egg that your recipe

Rub Tired Feet. OR tired and aching feet a good remedy is to rub the soles well with kernesee all

For Moist Hands.

DERSPIRING hands are an evidence of nervousness. It is good to bathe them often with white wine vineafterward dusting them with powder of orris root. Persons suffering with such annoyance should dust their gloves with nowdered chalk